**Oldenburg: Soft Sculpture**

**Standards:**

**AH-6-SA-U-4**

Students will understand that existing and emerging technologies can inspire new applications of structural components

**AH-6-SA-S-VA4**

Students will identify and analyze the use of elements of art (e.g., line, shape, form, texture, primary and secondary colors, color schemes/groups) and principles of design (e.g., focal point, pattern, balance, contrast) in a variety of two and three dimensional artworks

**Objectives:**

Students will learn about the artworks of Claes Oldenburg, including the identification of his artworks as three dimensional sculptures with still life subject matter.

Students will create their own sculpture inspired by Oldenburg.

**Vocabulary:**

Soft sculpture

**Instruction:**

Students view the power point presentation about Claes Oldenburg and review terms: 3 dimensional, media, still life, sculpture. Students will brainstorm for ideas about how to create their own “self portrait” cake. This cake will be created from a paper pattern and will show characteristics from their personality. For example, a person with an outgoing personality might choose a spice cake. A person who is very sweet may create a chocolate or a pink cake.

Once students have brainstormed their idea, they will receive a cake pattern that they will cut out. Before folding and gluing, they will color the cake to show their personality. Embellishments may be added with construction paper or tissue paper.

Students will fold and glue the cake together.

The cake can be glued onto a small paper plate for display.

Students will write a paragraph about how their cake reflects their personality. Paragraphs can be copied onto napkins for display with the cake slices.